



**Dates:** Last Wednesday of every month  
except December. December date TBA.

**Time:** 6:00 p.m.

**Location:** Alumni Auditorium

**Dinner, before the film, is optional and  
costs \$5.50.**

**All films are in Italian with English subtitles;  
discussion follows film.**

Each month the film's title is  
announced via e-mail notification.  
If you would like to be added to  
our mailing list, please send an  
e-mail to:  
italianfilms@mail.widener.edu

## Date

## Film

## Film (English Translation)

**24 September 2008**

**Pinocchio**

**Pinocchio**

Pinocchio, a puppet come-to-life from a humble piece of wood, miraculously comes to call on Gepetto, the town toy maker. The cinematography is stunning and the computer graphics add a special luster of fantasy to the film. Roberto Benigni brings Carlo Collodi's classic children's story to the screen in the hilariously clever adaptation. In Italian with English sub-titles. Also starring Nicoletta Braschi, his wife and co-star in *La Vita E Bella*.

**29 October 2008**

**Saturno Contro**

**Saturn in Opposition**

The film (in Italian w/English subtitles) represents a fresh voice in Italian cinema, and this latest project is at times, witty, bittersweet and tragic. "Suffice it to say that *Saturn In Opposition (Saturno Contro)* is mature, intelligent, nearly necessary film-making with a score that harbors some of the most imaginative and evocative usages of Italian pop music this listener has heard in some time," according to Michael Guillen, *The Evening Class Blog*. Starring Stefano Accorsi, Margherita Buy, Pierfrancesco Favino and Serra Yilmaz.

**19 November 2008**

**La Meglio Gioventù' (Atto Uno)**

**The Best of Youth (Part I)**

La meglio gioventù follows the saga of two brothers—Nicola and Matteo Carati—over the course of forty years (1966–2003). Tullio Giordano's masterpiece, *La meglio gioventù*, pays tribute to the director and poet, Pier Paolo. Part One (Atto Uno) begins in the late 1960s with all of the upheaval, turmoil and courage that the era brought to the world stage.

**10 December 2008**

**La Meglio Gioventù' (Atto Due)**

**The Best of Youth (Part II)**

The sheer expansiveness of the time frame resulted in a movie over six hours in length, so it was shown over two successive evenings in Italy. Indeed, after the first hour, devoted almost completely to character development, one feels at ease with the Carati family, as if the Caratis were an extension of our own families. As new ideas replaced traditional social and psychological beliefs, the Carati family evolves ready to rise to the challenges of the new ideas.

## Past Films Shown

La Dolce Vita *The Sweet Life*

Il Bagno Turco *Steam*

Matrimonio all'italiano *Marriage Italian Style*

Roma Città Aperta *Open City*

Fioretti di San Francesco *Flowers of St. Francis*

Il Ferroviere *The Railroad Man*

Ferdinando e Carolina *Ferdinand and Carolina*

Pan e Cioccolata *Bread and Chocolate*

La Stanza del Figlio *The Son's Room*

Travolti da un Insolito Destino *Swept Away*

Nell'Azzurro Mare d'agosto

La Ciociara *Two Women*

L'albero degli Zoccoli *The Tree of Wooden Clogs*

Le Fate Ignoranti *His Secret Life*

L'Amerika *America*

La Finestra di Fronte *Facing Windows*

Figli d'Annibale *Children of Hannibal*

Fiorile *Wild Flower*

*If you enjoy Italian Cinema,  
these blogs are for you:*

*Cafe Pellicola at [blogcatalog.com](http://blogcatalog.com)*

*Italian Cinema at  
[cinebeats.blogspot.com](http://cinebeats.blogspot.com)*



**Widener University**